

## NICHOLAS P. KOZIS

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### EDUCATION

**Master of Fine Arts** Experimental Animation, California Institute of the Arts, Valencia, CA

*Highlights:*

Awarded U.P.A. Scholarship

Studied under Jules Engle, Frank Terry and Cornelius Cole

**Bachelor of Fine Arts** Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL

*Highlights:*

Studied under Elizabeth Rupprecht, Karl Wirsum and Karen Savage

### PROFESSIONAL EXPERIENCE

#### *Academic:*

2013-present **Lecturer, Various Courses, Fine Art Department**

California State University, Los Angeles

*Highlights:*

In addition to instructing students in college-level courses, highlights include: course curriculum development.

2002-2012 **Professor, Animation/Digital Illustration/Motion Graphics/Concept Drawing,**  
The Art Institute of California – Los Angeles and Orange County campuses

*Highlights:*

In addition to instructing students in college-level courses, highlights include: course curriculum development; implementation of software consistency in all Western Regional campuses; member of educational software and curriculum budget committee; creation and implementation of new Portfolio and Online Presentation guidelines for all upper division students; co-produced two film festivals highlighting student, professional and international work; took on role of Art Director in student productions; member of Presidential Search committee.

2008-2009 **Professor, Digital Fundamentals,** Coastline Community College, Garden Grove, CA

2006-2007 **Professor, Computer Modeling and Animation,** UCLA Extension

2001-2004 **Adjunct Professor, Motion Graphics and Foundation Design,** Otis College of Art and Design, Los Angeles, CA

2000 **Instructor,** The Animation Academy, Burbank, CA

1998-1999 **Art Instructor,** Los Angeles Department of Cultural Affairs, Los Angeles, CA

#### *Residencies:*

2018-present **Artist in Residence**

The Hive Gallery, Los Angeles

#### *Industry:*

2006-present **Fine Arts and Education Instructor,** Imagination International, Eugene, OR

2008-present **Content provider,** I-Thentic, New York, NY

2008-present **Content provider,** Animation World Network, Hollywood, CA

2011-2012 **Designer and Art Director,** Title Sequences, Ollies Film Festival, Los Angeles, CA

2006 **Animator,** AgitProp, Dallas, TX

## PROFESSIONAL EXPERIENCE (continued)

2004	<b>Animator</b> , La Leche League, Santa Monica, CA
2003	<b>Animator</b> , Siren Interactive, Burbank, CA
2000-2003	<b>Creative Consultant</b> , Elite Show Services, San Diego, CA
2000	<b>Animation Consultant/Animator</b> , TsooBick, Los Angeles, CA
2000	<b>Animation Consultant/Animator</b> , Platinum Studios, Los Angeles, CA
1999-2005	<b>Content Provider</b> , Atom Films/Viacom, www.atomfilms.com
1998	<b>Character Designer</b> , Acts of Creation, Burbank, CA
1997	<b>Art Director/Animator and Conceptual Artist</b> , Visual Magic Images, Los Angeles, CA
1994-1999	<b>Color Designer</b> , Image Comics, San Diego, CA and Los Angeles, CA

## SPECIALIZED SKILLS / STRENGTHS

- Project Management
- Film Festival Production
- Curriculum Development
- Educator
- Classroom Management
- 2-D Animation
- Layout Design
- 3-D Animation
- Story Development
- Sculpture digital/traditional
- Story Board Artist
- Painting digital/traditional
- Character Design
- Visual Development
- Graphic Designer

## SOFTWARE PROFICIENCY

Adobe Photo Shop, Sketchbook, Sketch, Flash, Premiere, Illustrator, After Effects, In Design, Dream Weaver, Pro Create, Sketch Club, Amber Light 2, 3-D Studio Max; Auto Desk Maya, Mud Box; Corel Painter; Harmony Toon Boom, Microsoft Word/Excel/Outlook/Power point.

## AWARDS

- 2019 Old La Brea 3, 4th Annual Artists Solo Art Exhibition, Digital Art & Photography honorable mention, Fusion Art Gallery, Palm Springs
- 2019 Spring, Seasons Art Exhibition, Digital Art & Photography, Fusion Art Gallery, Palm Springs
- 2019 Fall, Seasons Art Exhibition, Digital Art & Photography, Fusion Art Gallery, Palm Springs
- 2019 Pose, Figurative Art Exhibition, Digital Art & Photography honorable mention, Light Space Time Art Gallery, Palm Springs
- 2019 Chiaroscuro Study, Figurative Art Exhibition, Digital Art & Photography Special Recognition, Light Space Time Art Gallery, Palm Springs
- 2019 Rise 5, Apero Catalogue Fine Art Collection, 2<sup>nd</sup> place winner, January edition
- 2018 Pose 1, Figures and Faces Group Art Exhibition, Digital Art & Photography honorable mention, Fusion Art Gallery, Palm Springs
- 2018 Gather 1, Apero Catalogue Fine Art Collection, Cover and featured artist, September edition
- 2018 Heritage 2, 6th Quarterly Group Art Exhibition, Digital Art & Photography Winner, honorable mention, Fusion Art Gallery, Palm Springs
- 2018 Four Birds, Waterscapes Group Art Exhibition, Digital Art & Photography honorable mention, Fusion Art Gallery, Palm Springs
- 2017 Charged Fields, Gold Remi Award Winner, C Houston, Houston
- 2011 Midas, Platinum Remi Award Winner, World Fest Houston
- 2007 Quetzalcoatl, Bronze Remi Award Winner, World Fest Houston
- 2006 Exceptional Instructor Award, Art Institute of California, Los Angeles
- 2006 Arachne, Bronze Remi Award Winner, World Fest Houston
- 2005 Icarus, Gold Special Jury Award Winner, World Fest Houston

## AWARDS (continued)

- 2005 Arachne, finalist in the Greatest Story Never Told
- 1999 Theatro, Silver Award Winner, World Fest Flagstaff
- 1996 Merit Scholarship, California Institute of the Arts
- 1995 Disney Scholarship, California Institute of the Arts
- 1994 U.P.A. Scholarship, California Institute of the Arts

## SHOWS      FESTIVALS      PUBLICATION

- 2019 Multiple pieces, Model Society Magazine, ongoing
- 2019 Multiple pieces, Cityscapes Art Exhibition, Digital Art & Photography, Fusion Art Gallery, Palm Springs
- 2019 Cityscape 1, Cityscapes Art Exhibition, Digital Art & Photography, Fusion Art Gallery, Palm Springs
- 2019 Warmth 2, Apero Catalogue Fine Art Collection, June edition
- 2019 Pose, Apero Catalogue Fine Art Collection, May edition
- 2019 Untitled, Apero Catalogue Fine Art Collection, April edition
- 2019 Old La Brea 3, Apero Catalogue Fine Art Collection, April edition
- 2019 Contrast 6, Apero Catalogue Fine Art Collection, March edition
- 2019 Nude Art L.A., group show, Los Angeles
- 2019 Oh Hey, Ed Ruscha, group show, group show, Shock Boxx Gallery, Hermosa Beach
- 2019 Water and Wood, group show, Resin Gallery, Hermosa Beach
- 2019 Capture Sea 2, Apero Catalogue Fine Art Collection, February edition
- 2019 Rise 5, Apero Catalogue Fine Art Collection, January edition
- 2018 Snap To Grid, group show, Los Angeles Center for Digital Art, Los Angeles
- 2018 Balance 5, Apero Catalogue Fine Art Collection, December edition
- 2018 Shape 6, Apero Catalogue Fine Art Collection, November edition
- 2018 Color 2, Apero Catalogue Fine Art Collection, October edition
- 2018 Gather 1, Apero Catalogue Fine Art Collection, September edition
- 2018 Grow 1, Apero Catalogue Fine Art Collection, August edition
- 2018 Emotion 3, Apero Catalogue Fine Art Collection, July edition
- 2018 The Usual Suspects, group show, Shock Boxx Gallery, Hermosa Beach
- 2018 Gather 6, Into The Wild, Art Exhibition, Fusion Art Gallery, Palm Springs
- 2018 Four Birds, Waterscapes, Art Exhibition, Fusion Art Gallery, Palm Springs
- 2018 Heritage 2, 6th Quarterly Group Art Exhibition, Fusion Art Gallery, Palm Springs
- 2018 Pose 1, Apero Catalogue Fine Art Collection, June edition
- 2018 Awaken 3, Apero Catalogue Fine Art Collection, May edition
- 2018 Achilles 1, Apero Catalogue Fine Art Collection, April edition
- 2018 Faces of the World group show, Squid Ink Gallery, Los Angeles
- 2018 Creation Ovation, group show, Creation Ovation Gallery, Rancho Palos Verdes
- 2018 Naked As A Daisy, group show, Shock Boxx Gallery, Hermosa Beach
- 2018 Gravity 1, Apero Catalogue Fine Art Collection, March edition
- 2018 Dwell 2, Apero Catalogue Fine Art Collection, February edition
- 2018 Water and Wood, group show, Hermosa Beach Artist Collective, Hermosa Beach
- 2017 Snap To Grid, group show, Los Angeles Center for Digital Art, Los Angeles
- 2017 Addiction, group show, Shock Boxx Gallery, Hermosa Beach
- 2017 Ultra Violent Horror Show, group show, ZoeTrobe Events, Los Angeles
- 2017 Reflection, Apero Catalogue Fine Art Collection, November edition
- 2017 Charged Fields, World Fest Houston, Houston
- 2017 Something Witchy, group show, The Hive Gallery, Los Angeles
- 2017 Dark Arts, group show, Squid Ink Gallery, Los Angeles
- 2017 June Show, group show, Squid Ink Gallery, Los Angeles

## SHOWS      FESTIVALS      PUBLICATIONS (continued)

- 2017 From the Earth, group show, Apero Gallery, Fullerton  
 2017 Belong, Apero Catalogue Fine Art Collection, September edition  
 2017 Observe, Apero Catalogue Fine Art Collection, August edition  
 2017 Surrounding, Apero Catalogue Fine Art Collection, July edition  
 2017 Introspection, Apero Catalogue Fine Art Collection, June edition  
 2017 Expressions, Apero Catalogue Fine Art Collection, May edition  
 2017 Shark Week, group show, Shock Boxx Gallery, Hermosa Beach  
 2017 Off With Their Heads, group show, Shock Boxx Gallery, Los Angeles  
 2014 Arachne, Icarus, Quezatcoatl, Current Works, California State University, Los Angeles  
 2011 Midas, Remi Award Winner, Worldfest Houston  
 2011 Midas, debut at the Ollies Film Festival, Los Angeles California  
 2011 Midas, Arachne, Icarus, Quezatcoatl, Why the Bat Lives in Caves all featured on the Animation Nation episode #105 for televised broadcast. Sunapee, New Hampshire  
 2011 Heart of Japan, Santa Monica, California  
 2007 Quetzalcoatl, Remi Award Winner, World Fest Houston, Houston  
 2006 Arachne, Remi Award Winner, World Fest Houston, Houston  
 2005 Icarus, Remi Award Winner, World Fest Houston, Houston  
 2006 Icarus, Phoenix Film Festival  
 2000 Theatro, Ottawa International Festival  
 1999 Connections, S.A.I.C. Multi-Media  
 1999 SCI-FI Channel, Exposure  
 1998 Experimental Showcase, Los Angeles  
 1991 School of the Art Institute of Chicago's Flagman Library Student Show  
 1990 Chips off A New Block, Gallery 2

## ACADEMIC CONTRIBUTION

Kozis, N. (2006). *Modular assessment programme for animating characters in 3D : FAS Module review and statement of approval*. Submitted to Certifications and Standards, Foras Aiseanna Saothair (FAS) Training and Employment Authority, Dublin, Ireland.

## COURSES TAUGHT

### Institution

**California State University, Los Angeles**

**Los Angeles, CA**

Course

Applications

Introduction to Computer Graphics 2

Flash, After Effects, Dream Weaver

Story and Visualization

After Effects, Illustrator, Photo Shop

Introduction to Life Composition

Traditional Drawing

Drawing and Composition

Traditional Drawing, Sculpture

3-D Digital Sculpting

Mud Box, Maya

### Institution

**Art Institute of California, Los Angeles**

**Santa Monica, CA**

Course

Applications

Web Animation

Flash

Advanced Web Animation

Flash, Toon Boom

Image Manipulation

Photoshop

Digital Illustration

Illustrator

Digital Ink and Paint

Photoshop, Illustrator

## **COURSES TAUGHT (continued)**

Introduction to Motion Graphics	After Effects
Advanced Motion Graphics	After Effects
Studio Production	Photo Shop, Maya, Flash
Character and Object Design	Photoshop, Illustrator
Advanced Conceptual Story telling	Photoshop, Illustrator
Conceptual Story telling	Photoshop, Illustrator
2-D Animation	Flash, Toon Boom
Portfolio Fundamentals	Maya, After Effects, Maya, Flash
Background Design	Photoshop, Illustrator
Digital Painting Workshop	Photoshop
Matte Painting	Photoshop, After Effects, Maya
Broadcast Design	After Effects
Digital Typography	Photo Shop, After Effects, Illustrator
<b>University of CA, Los Angeles Extension</b>	<b>Los Angeles, CA</b>
<u>Course</u>	<u>Applications</u>
Introduction to After Effects	After Effects
2-D/3-D Animation Fundamentals	Flash, Maya, After Effects
<b>Art Institute of California, Orange County</b>	<b>Santa Ana, CA</b>
<u>Course</u>	<u>Applications</u>
Digital Painting	Corel Painter
Art History	
<b>Otis College of Art and Design</b>	<b>Los Angeles, CA</b>
<u>Course</u>	<u>Applications</u>
Advanced Motion Graphics	After Effects
Digital Media Foundation	Photoshop, Illustrator, Flash, After Effects
Introduction to Illustrator	Illustrator
Introduction to Photo Shop	Photoshop
Comics and Narrative Arts	
<b>California Institute of the Arts</b>	<b>Valencia, CA</b>
<u>Course</u>	<u>Applications</u>
Narrative Arts ( <i>Guest Lecturer</i> )	
Business Production ( <i>Guest Lecturer</i> )	
<b>Coastline Community College</b>	<b>Costa Mesa, CA</b>
<u>Course</u>	<u>Applications</u>
Photo Shop I	Photo Shop

## **PERSONAL INTERESTS**

Film and filmmaking; Painting; Writing; Literature (cultural and mythology); Physical fitness; Zoology; Astronomy; Opera; Sports Fishing; Torrance Art Guild (member); Boy Scouts of America (Cub Scout Den Leader); Sunday School Teacher (Saint Katherine's Greek Orthodox Church). Volunteer Caregiver, Providence Little Company of Mary, Torrance

*Portfolio available at <http://www.nickkozis.com>.*